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# Center of my world book pdf

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Restoring access to millions of classic books is crucial. A teenage boy named Phil has always felt isolated due to his family's complicated history and societal pressures. He longs for someone to accept him for who he is. This thought-provoking novel by Andreas Steinhofel has captured the hearts of readers worldwide, exploring universal themes of love, acceptance, and self-discovery. Seventeen-year-old Phil has always felt like an outsider in his small town. His family's complicated past, with multiple affairs that have made them outcasts among the townspeople, has left Phil struggling to find his place. As he navigates his teenage years, Phil is more concerned about finding someone he likes than what others might think. This literary novel by Andreas Steinhofel has gained international recognition for its thought-provoking story and sophisticated writing style. While initially expected to be a straightforward m-m romance, the book delves into themes of family drama, heartbreak, and self-discovery. Readers have described it as emotionally devastating but also incredibly engaging. Some have noted that the pacing can feel slow at times, particularly with the frequent flashbacks. However, these moments add depth to the narrative and help create a sense of nostalgia for childhood memories. Despite its flaws, the book has left readers craving more. Many have expressed their love for the story, citing its ability to tackle tough themes in a way that feels authentic and relatable. The writing style and plot development are also praised for their excellence. One reviewer noted that even though they might forget the characters over time, the lessons learned from this book will stay with them forever. Another compared it favorably to beloved novels like Aristotle and Dante Discover the Secrets of the Universe, praising its impact on readers. Some have criticized the book's pacing or the way certain elements are handled, but overall, The Centre of My World has been well-received by those who've read it. Its thought-provoking themes and beautiful writing style make it a compelling choice for readers looking for something more than just romance. The Centre of My World was less romantic than I had hoped for, but a re-read helped me appreciate its storytelling more. The ending was somewhat underwhelming, but the writing style made up for it. I'd recommend watching the film adaptation as well - the main actors are definitely worth seeing (and their behinds too). This German book is one of my prides, and it's great to see such a timeless story come from it. As an LGBT novel in the German YA category, it's quite rare. The story revolves around Phil and his twin sister Dianne who live with their eccentric mother Glass in a crumbling mansion called Visible. They're considered outcasts by the townspeople, but they don't mind being different until they grow up and drift apart for reasons Phil can't understand. Then there's Nicholas, who complicates things further. What makes this book remarkable is its beautiful prose and fragile yet strong characters. The writing captures the essence of youth, love, friendship, and family perfectly. Phil's journey, in particular, is relatable as he navigates first crushes, love, and friendships. One memorable passage compares life to a house with many rooms - some empty, some full of junk or light, and others dark with secrets. It's a poignant reminder that we all have control over our lives and the decisions we make. The Centre of My World is a rare gem in the LGBT YA category written by an actual gay author, making it truly special. Despite its flaws, especially in the ending, I'd highly recommend this German book for its vibrant prose and nostalgic feel. "And I'll throw away the key!" Tereza said, trying to stop me from doing something reckless. "You can't do that, ever," she warned. "One day you might realize this scary room is the only way to reach a bigger, more beautiful part of your life. And then you'll need the key." She was right; I just didn't want to hear it. But Andreas Steinhöfel, the author, knows better. He's been doling out mental health advice since 1998. As for the book itself, The Centre of My World, it's a coming-of-age tale that's both beautiful and raw. It explores themes of strong and independent women, LGBT experiences, and the complexities of life. But be warned: the ending might not satisfy you completely, leaving some questions unanswered. On the other hand, there's something undeniably true about this book. The author reflects the ups and downs of life in a way that resonates deeply. And despite the protagonist's flaws, it's hard not to identify with him – he's just like everyone else. Phil's stories weave together like a tapestry. Glass, the one who never looks back. There are beautiful words and the feeling that emerges when readers sink into Phil's world of thoughts and dream with him together. He grows up with him, fights against fear and doubts. However, I must emphasize that the book is already many years old and contains passages that I do not consider suitable. Certain depictions of queer people are clichéd, the N-word is used, and there are other difficult sections that need to be questioned. February 2, 2015 Dear Middle of the World, how patiently you waited for me! I got you with 15 years old, and right away you were one of those rare books where you know without reading a page that you'll love it. Why did I wait 15 years until I finally confirmed this knowledge? I don't know. But now the moment had come, and I loved every minute with you. You were just as great as I had always suspected, and you exceeded my expectations in ways I never could have imagined. I expected a sensitive, beautifully written portrait of a boy who loves boys and fights through the chaos of growing up in our world. That's what I got from you, and I immediately fell for Phil and his quiet, special story. What I never expected, and what makes me regret my 15 years of waiting deeply, was the incredible kaleidoscope of strong, shimmering, fragile, wise, dangerous, and breathtakingly human women who leave their mark on Phil's life. Glass, Dianne, Kat, Tereza, Pascal, even your house Visible itself - they all captivated me more than I can say, and I would have loved to read another book about each one of them. Thank you for letting me share in their lives - it won't be my last visit to Visible. “I've learned this: love is a word that should only be written with blood-red ink. Love drives you to do the strangest things. It lets you distribute rainbow-colored candies, dance through streets in red shoes, and let you dig bloody graves in paradise gardens at night without hesitation. Love cuts deep wounds, but on its own terms heals your scars as well, provided you trust it and give it time. My scars I won't touch. I'll get new wounds before the old ones have healed, and I'll Кожен із нас носить із собою ножі свого власного життя. Непомітно, але навіть ті, кого ми найбільше любимо, можуть завданої мені більших болів та ран, ніж хто-небудь інший. Кожен із нас потенційний кривдник, здатний завдати собі та іншим значної шкоди. Що відбувається, коли людина відчуває свою середину світу як щось нестабільне та змінне? Коли вона відчуває, що її місце у світі зовсім не є певним? Ця книжка розповідає історію Філа, якого майже одразу після першого прочитання я вирішила перечитати. Філові було важливо знайти своє місце у світі, особливо коли навколо нього все змінювалося та ставало більш складним. Хіба ця книжка не говорить про те, як навіть ті речі, які здавалися неважливими, можуть бути дуже важливими для людини? Хіба вона не показує нам шлях до розуміння, що кожен із нас має свої власні ножі та можливості завдати собі та іншим біль? Що таке середина світу для однієї людини? Чи може воно відрізнятися від чого-небудь іншого? Ідеальна, у ній легкоCanBeеться до чого причепитися, але щось у ній таки є" — Філе, уяви собі життя як будинок з багатьма кімнатами. Декотрі з цих кімнат порожні, а в інших — повно речей. Декотрі великі та наповнені світлом, а інші темні й ховають у собі страхи та горе. Час од часу, чуєш, лише час од часу відчиняються двері до однієї зі страшних кімнат, і ти мусиш зайти, хочеш ти цьому чи ні. І тоді ти дуже лякаєшся, ось як тепер. Знаєш,що тоді слід робити? Я затряс головою. Треба думати про те, що це твоє життя, твій будинок з твоїми кімнатами. Ти маєш ключ, Філе. Тому просто зачиняй двері до цієї жахливої кімнати. А потім я викину того ключа геть! — Ні, цього ти робити не повинен, ніколи, — серйозно заперечила Тереза. — Можливо, одного дня Ти відчуєш, що лише через цю жахливу кімнату лежить шлях у більшу та красивішу частину будинку. І тоді тобі буде потрібен ключ. ти можеш на якийсь час лишити свій страх за дверима, але колись ти мусиш його здолати. Коли я виросту? — Виростеш і змужнієш, мій маленький, — Тереза провела зовнішнім боком долоні по моїй скроні. — І, можливо, більше не будеш сам." Irritated by the criticism and magic on other readers, but it bothered me. February 17, 2021 "The Middle of the World" or also "On the Edge of a Nervous Breakdown": I'm not sure how many times I started reading this book, only to become bored and put it aside again. After three years, I thought: "Hey, now's the time to finally read this German near-classic of LGBT romances." And what came out of this decision were the most frustrating hours in recent times. What frustrated me so much? Well, quite a few things. Starting with the clichéd representation of LGBT characters (the gay son has no father and is raised by his strong mother, can't play soccer, and is generally weak; the lesbian couple hates all men and wishes they would die), up to a story that's just too full of "What the actual fuck" moments and generally feels like it measures up to Fitzek in terms of theatricality. Not only do we have a novel made up of clichés, an exhausting writing style, and a confusing plot, but we also find main characters who are completely unapproachable and unbearable. On one hand, there's Nicholas, a mix between Twilight's young vampire Edward and Snow White, paired with Phil, the blonde naive guy who happily contemplates how he can psychologically manipulate his crush to become dependent on him so that he won't become like it himself. Sounds healthy, of course. And very exemplary, naturally. Perfect for the easily influenced, young target audience. Especially in a novel that wants to show what love really looks like. Yeah, but let's move on. Ancient roles and clichés (e.g., every stupid person is automatically depicted as fat; gay people are automatically weak) are rolled out and served here as if it were the script of an Adam Sandler comedy. It becomes problematic not only when the N-word is used as if it were complete standard, but also when, for example, the nice old neighbor lady manually pleases the 8-year-old main character with a popsicle. Commented on these situations are never, which leaves the situation to seem completely normal. This leaves a bad feeling and diminishes the brief enjoyment that might arise from reading. Ich habe "Die Mitte der Welt" gelesen und muss sagen, dass es ein wahnsinniges Buch ist. Ich bin nicht sicher, ob ich es revolutionär finde, aber es ist definitiv ein Meisterwerk. Die Geschichte um Phil und seine Zwillingsschwester ist unglaublich. Es gibt viele kleine Geschichten, die sich alle ineinander fügen, ohne dass man das am Anfang bemerkt. Jeder Charakter hat Licht- und Schattenseiten, und ich konnte eine enge Verbindung zu Phil aufbauen. Die Geschichte ist sehr tiefgehend und interessant. Ich habe das Buch packend gefunden, bis auf eine Stelle. Der Schreibstil von Andreas Steinhöfel ist einfach wahnsinnig gut. Ich bin jetzt traurig, dass es vorbei ist, ich hätte noch 500 Seiten vertragen können. Das Buch verdient daher die höchste Bewertung. Steinhöfel's novel "Dünyamın Merkezi" (Center of the World) is a coming-of-age story that explores the protagonist Phil's journey, with its climax in the Visible' section, where the author delves into the sources that inspired his writing. The reader may not initially notice certain details or themes, but upon closer reading, they become apparent and enhance the overall impact of the novel. The book can be categorized as young adult literature, dealing with light topics that pose questions like "What happened?" This theme is exemplified by "Dünyamın Merkezi". However, for me, it was Phil's experiences and their authenticity that stood out. Wounds can make us grow, and scars can radiate a beautiful glow. The book also features original aspects, such as its portrayal of queer characters and the first-person narrative, which provides an interesting perspective on the protagonist's experiences. # I recently read this book with my friend who lent it to me. To be honest, I was really looking forward to reading it because it deals with diversity in media, specifically queer characters, which is something I wished I would've seen as a teenager to feel less alone. However, the experience was quite different from what I expected. The main character Phil's story is told through the protagonist's perspective, which is an interesting aspect of this novel. However, there were some uncomfortable and problematic elements that made me feel uneasy. For instance, the casual pedophilia in one of the flashbacks. As someone who believes in addressing difficult topics in books, I think the author should have handled this topic more delicately and seriously. The way the book treats the woman who molested an eight-year-old boy is not only ableist but also messed up. learned how to make myself feel good from her" was deeply unsettling and the book's disturbing content, including a child prostitute and explicit conversations about sex and sexuality, made me want to abandon it. The racism, homophobia, and insensitive dialogue further ruined the experience. Even if those issues weren't present, I still wouldn't have enjoyed it due to the protagonist's insufferable behavior and treatment of his sister. Moreover, I'm tired of seeing adults discuss sex with minors in a crass manner in media. It's not just this book, but a widespread problem in coming-of-age stories that trivializes the experiences of young people. The author's portrayal of adult-minor conversations about sex is particularly disturbing and unrealistic. Despite its slow pace and poetic language, which I appreciate, the story itself was flawed. The protagonist's character and relationships were unlikable, making it hard for me to connect with him. While this book may have been a good representation of homosexuality in YA fiction, its many issues outweighed any potential benefits. I was blown away by this book's portrayal of homosexuality and its exploration of themes such as family, love, friendship, and growing up. The characters are so well-developed that it's impossible not to fall in love with them, particularly Glass. Her every move is deliberate and endearing. While the ending left some unanswered questions, I was satisfied with how it tied together and set the stage for what happens next. Overall, a 5-star read. I stumbled upon this book by chance on a Russian forum where young people were discussing an edgy Ukrainian novel that wouldn't be published in Russia. Intrigued, I bought the book at the Book Arsenal '16. Reading reviews beforehand made me prejudiced towards the story. But as I started reading, I realized that Glass, the mother of GG, is not selfish or egotistical as people claimed. Being a single mother in a conservative town is tough, and she gives her children freedom to be themselves - the greatest gift a parent can give. Diana is also complex and sometimes selfish. Her actions with her mother are understandable but have their limits. Phil is wonderful, a thoughtful and observant person who happens to be gay. The conservative community is shocked by this, but for me, it's just part of the story. What hurts most is when his friends betray him. Betrayal is betrayal, and pain is pain. Nikolai is empty and doesn't have anything meaningful to say; he never truly loved Phil. His stories from a museum of memories are too vivid - a sign that he's not genuine. Kat... she's just a friend who betrayed him without remorse, a "small person." As the saying goes, "each of us carries a knife" within ourselves, capable of causing pain to others. This book is a reminder of our capacity for both good and harm. Поприще життя не завжди просте. У світі, де любов і ненависть існують одночасно, важливо бути справжніми одне до одного. А проте, коли кожен носить ножа, щирість – то божевілля. Як каже книжка, саме таку тематику треба говорити, щоб більше не мовчати. Ця книжка розповідає про сім'ю, про жорстокість суспільства та про справжню любов. Вона показує світ і його середину, де кожна людина має власний шлях життя. Попри свої проблеми і суперечки, ця сім'я володіє вірністю одне одному. Що найважливіше, ця книжка підносить питання ненависті та нетерпимості у світі. Чи знаємо ми причини їх виникнення? Чи можемо ми змінити світ яким він є сьогодні? ПС: Для мене особливо важливо згадати про ВікіБл, який ніколи не залишає відчуття любові і середнього шляху життя. Ця книжка – це маленька перемога для ЛГБТ-спільноти України та всієї людини, яка бажає зміни світ. А тоді була КиївПрайд, який пройшов дуже добре, а потім було Орландо у США, де любов ще минулого року виграє. Що далі? Чи зможемо ми змінити світ яким він є сьогодні? Оце моя відповідь на цю книжку... але тільки якщо ви маєте стільки ж терпіння, скільки мені потрібно для того щоб розповісти про неї без обрізання деяких місць. The story begins with a shocking and unexpected twist - a pregnant woman gives birth to twins in the middle of a snowy night, surrounded by a mystical aura. The narrative then shifts as the woman settles into a mysterious and abandoned castle, only to be transformed into a witch, or at least that's what the local inhabitants think. The red-haired fairy continues to take care of her and the twins, while they grow up and eventually tell this story. Specifically, it's Phil, a gentle and sensitive boy, who is the son of a witch and brother of Dian, who has the ability to understand animals and can heal the heart of an offender with ease. This isn't just a fairy tale, but rather a reflection of Glass, Phil and Dian's mother, who is chaotic and impulsive in her approach to ensuring her children have a "normal" life. As a result, she doesn't care about what others think, and they respond with hostility. And yet, despite the darkness, this story has a poetic quality that shows how exciting and multifaceted life can be. The book is about the brutal realities of life, where people are torn apart, blood is spilled, and someone loses a part of their body. This childlike brutality reflects the world of adults, but in a paradoxically more honest way. What's said quietly behind closed doors of noble families' homes is what children face on their own battlegrounds. And from that, if I'm being honest, it takes a toll on one's blood. However, "The Middle of the World" isn't about brutality or pain. It, — Ich habe endlich den Roman beendet, aber es ist schwer für mich, die richtigen Worte zu finden. Die Geschichte um Phil hat mich zwar interessiert, aber ich hatte Schwierigkeiten, mich in sie einzulassen. Je mehr ich über sein Leben lernte, desto mehr konnte ich mich für seine Geschichte begeistern. Das Leben von Phil wird durch viele Schicksalsschläge bestimmt und diese machen auch vor seinen Beziehungen nicht halt. Ich fand es interessant, wie die verschiedenen Menschen in seinem Umfeld ihn beeinflussten, aber oft auch behinderten. Es gab immer wieder Hoffnung, dass er irgendwann ausbrechen könnte aus diesem Leben, das ihm von außen bestimmt zu werden scheint. Während des Lesens habe ich darauf gewartet, eine Art Erleuchtung zu bekommen, aber dieser Moment ist nie eingetreffen. Ich bin dankbar für das Nachwort des Autors, in dem er über die Bedeutung der Geschichte und den Missbrauch von Sprache spricht. Es ist wichtig, dass wir unsere Sprache nutzen, um nicht noch mehr Wörter in Texte zu etablieren, die verletzen können. Ich kritisiere auch die Verwendung von Wörtern, die Minderheiten fremd zu bezeichnen sind und gehören einfach nicht mehr in unsere heutige Zeit. Es wäre schön gewesen, wenn der Autor ein wenig mit Stereotypen bricht, welche queere Menschen angehen oder diese kritisch hinterfragt und nicht nur reproduziert. Середина світу – нестандартная книга про ЛГБТ-тематику, особенно с учетом написания ее в конце девяностых. Я боялась читать ее из-за возможного разочарования от чрезмерной скучности или нераскрытости персонажей. Но я ошиблась сильно: книга поразила меня полностью. Я в восторге от книги, и все внутри нее получилось отлично. Персонажи необычны, атмосфера глубока, язык повествования убедителен, перевод качественный, иллюстрации добавляют настроение, подняты важные проблемы (много из них), Визибл – отдельная тема. Действительно, главный герой Фил привлек меня с первых страниц. Мне понравилось, что в книге показано, что родственники и друзья Фила понимали его «особенность» с детства, не видя ничего плохого в этом. А их «тест» на гомосексуальность был забавным. Также хочется отметить взросление мышления Фила на протяжении книги. Книга полна интересных персонажей, каждый из которых учит что-то новое: верь в себя и держи голову высоко. Но есть исключения, говорящие о важности веры в самого себя. Например, Глясс – ярчайший пример эгоистичного человека, а Диана - загадочная тихоня с сильным желанием защитить своего брата. Николас – пример «пустого» по своей сути человека, который живет историями и ничего не делает для их изменения. Кэт остается загадкой, а Вольф – бедное дитя, которое может оказаться в психушке. Визибл – старый особняк, в котором живут Фил, Глясс и Диана, похожий на замок с собственным названием. Также можно воспринимать его как персонажа: он живой, завораживающий и безграничный. Всего я думаю, что эта линия любви, хотя бы по отношению к книге, неплохая. Хотя в ней больше химии, чем любви, особенно со стороны Николаса, это не помешало мне наслаждаться чтением о том, как Фил感Ůл свои чувства. Язык книги легкий и читается быстро и с удовольствием. Translation перевода также прекрасен. И у меня очень понравилось, что переводчица переводила "ears" исключительно как "ушенятка". Так мило, и это очень способствует понятию героя и его стиля мышления. Я не могу найти ни одну причину для отзыва. Я бы часами размышляла об этой книге, листая страницы и обсуждая с кем-то какие-либомоменты, которые показались мне запоминающимися. Чтобы написать正常ный отзыв, я намерена потратить немного времени на обмозгивание книги. После этого я могу выразить те мысли, которые из нее я вынесла. Однако, поскольку это книга с lots of spoilers, я не могу сказать и половины того, что хотелось. definitely буду читать эту книгу еще раз. Она прекрасна, жестока, разбивает сердце, но также gives hope and shines a light. Overall оценка: 10 из 10 Mein Leben hat sich geändert und ich bin dann erstmal gefallen. Es war irgendwie nicht richtig greifbar, weißt du was ich meine? Ja, ihr lest es und alles und eigentlich ist es ganz schön und unterhält euch auch, aber was will der Autor damit sagen? Das habe ich mich lange gefragt. Dieses Buch ist wie einschlafen... man sinkt ganz langsam hinein wie Treibsand bis es einen wohlig umschlingt und nicht mehr loslassen will. Wenn man es weg legt ist es wie ein Traum, bei dem man gleich wieder einschlafen will um es weiter zu träumen. Ach ich fühle mich heute ganz philosophisch ^. Ne Spaß bei Seite. So hab ich mich gefühlt. Ich habe gar nicht gemerkt wann dieses Buch mir so ans Herz gewachsen ist, doch irgendwann war es einfach so. "Vielleicht kämpfen wir alle gegen Windmühlen." - Phil Der einfühlsame Phil erlebt eine sehr einsame Kindheit und Jugend, denn seine Mutter wird durch ihr freizügiges Liebesleben im Ort gemieden. So dass er und seine Zwillingsschwester ebenfalls geächtet werden. Die "Hexenkinder" wie die Dorfbewohner sie liebevoll nennen haben eigentlich nur sich, bis sich die Zwillingsschwester ebenfalls von ihm abwendet. Irgendwie besteht auch zwischen Glass, der Mutter, und seiner Schwester ein Konflikt den er nicht versteht. Und als er sich in den Jungen Nicholas verliebt, fangen die Konflikte erst recht an. "Ihr Lachen steigt in den Himmel wie eine Silvesterrakete" - Phil Ich habe "Anders" von Andreas Steinhöfel gelesen. Dieses komische Buch hat einen ganz besonderen Platz in meinem Herzen. Ich liebe seine bildliche Sprache, und das finde ich auch hier in diesem Buch wieder. Sie ist wunderschön und berührt mich sehr. "Die Luft gerinnt zu flüssigem Glas und wirft Wellen" - Phil Fazit: Ein wunderschönes Buch, sehr bildlich geschrieben. Eine Geschichte über junge Liebe, über gesellschaftliche Vorurteile, über die Offenheit der eigenen Sexualität und auch der anderen, über Konflikte zwischen Mutter und Kind - lest es! April 4, 2023 Dalla Germania arriva la voce, emotiva e coinvolgente... a tratti straripante di curiosità e di entusiasmo, a tratti malinconica e in subbuglio, di Phil. E' principalmente un romanzo di formazione, la storia di un ragazzo dei nostri tempi che potrebbe essere chiunque. O forse no. Qual è il centro del mondo di Phil? Forse la famiglia, con una madre, considerata una poco di buono per le molteplici relazioni in cui si caccia... Phil navigates a complex and passionate story without the emotional response he's seeking? Perhaps it's his home library, a treasure trove that has long fascinated him? Or maybe none of this, or all of it combined? This isn't an ordinary tale. It holds unexpected surprises, cries of desperation, frustration, and more. Yet, Phil eventually finds his path, viewing life with fresh eyes full of hope. He leaves behind Visible, the town where he's always felt judged for his eccentric mother, to face broader horizons whose outcomes we can only imagine. Friendship, the struggle against conformity, love, passion, uncommunicability, and adolescence’s complexity are woven into a novel that turned out to be a pleasant discovery. Originally: y, al final, quedé muy satisfecho porque ambos son dos productos que se complementan al ser muy muy distintos.Esta novela está narrada por Phil, quien nos cuenta su vida en Visible y las (a veces caóticas) relaciones con su madre, hermana, amiga, vecinos y un enigmático chico con el que queda flechado a primera vista. Sin duda me sorprendieron todos los personajes por igual, pues a pesar de la temporalidad en que se sitúa la historia, cada uno con sus secretos me hizo recordar a los personajes de «Cumbres borrascosas»: bien venenosos, retorcidos y pasionales. Siento que la película se basó en la historia de amor entre Phil y Nicholas, pero esta obra está más centrada en los lazos del protagonista y su familia (cosa a la que tardé en acostumbrarme pero que al final fue muy emotivo, pues cada uno está muy bien construido y guarda un especial significado).Aparte de las relaciones, me encantó encontrar un enfoque del amor muy diferente al que se encuentra en las novelas juveniles actuales. Aquí el amor se retrata como un doble filo, capaz de hacer surgir el odio y el despecho y capaz de darle un rumbo a tu vida por igual. O también de hacerte sentir muy vulnerable (ese es el adjetivo para Phil) al estar siempre inseguro de con cuánta intensidad te ama la otra persona. O si te ama en absoluto. En fin, que es una novela muy completa para un tema tan complejo, y la amé en ese sentido.Por último, quiero destacar que quedé encantado con la narración en tempo lento ejecutada por el autor. Es decir, nos narra con una cadencia muy detallada y se toma su tiempo para ahondar en recuerdos y anécdotas y hacer de la voz narrativa un vehículo con el que te sientes conectado en todos los sentidos. Yo cerré el libro pensando en qué grato había sido entrar en esta familia tan peculiar y en este universo plagado de amor, desamor y lo que se encuentra en el intermedio. ¡Lo recomiendo mucho! Paraphrased: I was finally satisfied because both are products that complement each other by being very different. This novel is narrated by Phil, who tells us about his life in Visible and his (sometimes chaotic) relationships with his mother, sister, friend, neighbors, and an enigmatic boy he falls for at first sight. I was surprised by all the characters equally, as despite the temporality of the story, each one with their secrets reminded me of the characters from 'Wuthering Heights': well venomous, twisted, and passionate. I feel that the movie was based on the love story between Phil and Nicholas, but this work is more focused on the protagonist's relationships and his family (something I had trouble getting used to but ultimately found very emotional). Apart from the relationships, I loved finding a different approach to love than what is commonly seen in young adult novels. Here, love is portrayed as a double-edged sword, capable of bringing up hatred and resentment just as it can give your life direction. Or also making you feel very vulnerable (that's Phil) because you're always unsure how much the other person loves you or if they even do. In short, this novel is very complete for such a complex theme, and I loved it for that reason. Lastly, I want to highlight that I was enchanted with the slow-paced narration executed by the author, telling us in detail and taking his time to delve into memories and anecdotes making the narrative voice a vehicle that connects you on all levels. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies.